RIGHT BRAIN FIGURE DRAWING
Mondays 10:00 a.m. – 12:30 p.m.

MATERIALS AND SUPPLIES

Newsprint Paper – pad, rough, 18” x 24” or larger
(Strathmore, Strathmore Recycled, I AM ART, etc.)

Drawing Paper – pad or individual sheets, 18” x 24” or larger, white or natural white
(Strathmore 400 Series, Canson Biggie Sketch or other good quality drawing paper)
Drawing Board – masonite or plywood

Black Pentel felt tip pen*
Brown Pentel felt tip pen (cellophane wrapper)
Black Tombow brush pen (with two tips)
Black drawing ink (Sumi, Pelikan, Higgins, FW, Winsor & Newton, etc.)
Round brush for ink (suggest old watercolor brush or inexpensive round oriental ink brush)
Artists’ charcoal, vine, soft (Winsor & Newton, etc.)
Compressed charcoal - soft black square drawing sticks (Alphacolor CharKole, Pro Art, etc. NOT
General’s brand)

PASTEL MEDIA – available in small-large sets, or individually – suggest 6-12 colors representing
the range of the color wheel and earth tones (optional)
Soft pastels (Alphacolor, Pro Art, Rembrandt, etc.)
Rag(s) – cut from old cotton t-shirt
Kneaded eraser
Art gum eraser
Spray fixative – applied outdoors to preserve charcoal and pastel drawings (Grumbacher
Myston Workable Fixative, Krylon Crystal Clear etc.)

Note: Not all supplies will be needed for every class.
This is a good basic supply list for students in our drawing classes. Other supplies will be added
as they become necessary.
* Can be purchased in class when available.